

About the Artist; LOIS GRIFFEL

Lois Griffel's paintings have won awards throughout the United States. Last year she had the honor of becoming a Master Artist of the **American Impressionist Society**. This allows her to be one of a small handful of artists that may add **AIMS** to her signature.

She has been passionate about art for as long as she can remember.

After teaching art in public schools for 3 years, she felt the need to concentrate on her painting obsession. She began studying classical portraiture at the Art Students League in NYC with great artists that included Ray Kinstler, Burton Silverman, and Harvey Dinnerstein.

It led her to Provincetown, MA, where she became a sketch artist. For 10 summers Lois painted four or five portraits a day in pastel, 7 days a week. This intense training enhanced her painting and communication skills.

She moved to Provincetown in 1975 and became close friends with renowned artist, Henry Hensche. His was the greatest influence on Lois's painting which now combines her classical background with the color of the Impressionists.

Lois became the third Director of the Cape Cod School of Art in 1985. She expanded the color principles of her predecessors by developing specific lessons designed to make the learning process easier and more understandable. These exercises became the foundation of her first book **"Painting the Impressionist Landscape"**, published by Watson-Guption Publications in New York in 1994. The book has surpassed sales of 40,000 and is still going strong.

Her second book, **"Painting Impressionist Color"** is available at lulu.com. It explains how Impressionist color can be applied to any painting style, approach or medium. There are 12 demos that include painting in oil, acrylic, watercolor and pastel with examples of guest artists.

Because the old barn that housed the school is closed, there is a silver lining. Lois is thrilled to be able to travel and teach. Instead of inviting you to join her on Cape Cod, she will teach you Impressionist color in Provence, bringing the color theory back to its origins.

She has been featured in **The Artist's Magazine**, **The Boston Globe**, **American Art Review**, and **The New York Times** and was a cover artist twice for **American Artist's Magazine**.

Come explore the luminous light, the warmth, the breathtaking scenery with us in Provence! **LOIS GRIFFEL**

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