

# Art & Music on the Green



Saturday, April 25<sup>th</sup>  
2015

11 am - 4:30 pm



**No charge  
for admission**



### **The Montpelier Center for Arts & Education**

([www.montpeliercenter.org](http://www.montpeliercenter.org)) is a nonprofit charitable organization with 501(c)(3) status. Located on historic Route 33 in Hanover County, the Montpelier Center for Arts & Education is a cornerstone of country living in western Hanover County. Our address is 17205 Mountain Road, Montpelier, Virginia. The Center is 50 miles from Charlottesville, 15 miles from Short Pump, 44 miles from Fredericksburg, 13 miles from Ashland and 29 miles from downtown Richmond.

# Art and Music on the Green

## **No charge for admission**

The Montpelier Center for Arts and Education will sponsor a tented art exhibit on the grounds of The Center from 11 am - 4:30 pm on April 25, 2015.

The principle theme of the exhibit will be fish and wildlife art. Artwork from various media (bronze, porcelain, steel, glass and wood) will be on display by vendors and exhibitors. Fish and wildlife sculptures by Turner Sculptures of Onley, Virginia will highlight the exhibits. Their award winning sculptures capture beauty and motion in bronze and silver. Life size sculptures "Spilling the Wind" and "Boy on Stilts" are shown on this brochure cover.

The fine metal art of Buck Doughty, who creates metal sculptures, welded, pounded and ground to shape from raw steel materials, will be exhibited. Waterfowl carvers Michael and Susan Veasey will display their decoys. Other displays include pottery and stone carvings of Angela Jones and duck decoys from the collection of Thomas J. O'Connor, III.

Admire Barrie Kaufman's blown and cast glass, created in collaboration with master glass artist Karen Willenbrink from Bow, Washington and the Lhotsky Glass Studio in Zelezny Brod, Czech Republic. Barrie Kaufman was West Virginia Division of Culture and History 2014 artist of the year. Her art is known for its focus on nature, the environment and wildlife.

Custom game calls made by world-renowned woodworker Ralph Jensen will be displayed and are available for purchase.

The music program will feature classics and contemporary tunes performed by a TRADOC U.S. Army Band Ensemble. Food and drink will be available from Strawberry Street Café Catering. The Center's gallery, where art exhibits for the South Atlantic Juried Exhibition will be on display, will be open. David Turner will be a speaker at the Center's Celebration of the Arts event on the evening of April 25.

# Artists and Exhibitors

## 1 - TURNER SCULPTURES

[turnersculpture.com](http://turnersculpture.com)

Established in 1983, Turner Sculpture, near Onley, VA serves as their studios, foundry and gallery, where most of their work is displayed. To date, Turner Sculptures has created more than 400 different limited edition bronzes and more than 50 large public commissions found throughout the United States.



**"Mallard Trio"**  
by David Turner



**"Ring-neck Pheasant"**  
by David Turner

## 2 - BARRIE KAUFMAN

[barriekaufman.com](http://barriekaufman.com)

Barrie Kaufman is an award winning international recognized artist from West Virginia working in print media, painting and glass. She has been creating art for 35 years using woodblock, etching, silk aquatint and carborundum to make personal statements about the environment and social consciousness. In 2013 she created models for a five-foot high cast glass sculpture created in the Czech Republic focusing on the animals and the effect of global warming. Her current work features blown and etched glass.



### 3 - MICHAEL & SUSAN VEASEY

#### Northernwingsdecoys.com

Michael and Susan Veasey established their company, Northern Wings, in 1995. Michael began carving professionally in 1980 with his father Bill Veasey. Susan began her career in 1988 after their three children were all in school. Most of their time was spent making decorative carvings; friends started asking them to make some cork hunting decoys. Realizing a need for a quality cork hunting decoy they developed the Dead Duck Decoy® series. By 1997, nearly 90% of the carvings were cork hunting decoys.

After finding reliable sources for recycled untreated pine, they decided to try making some antiques decoys. Spending the next few years experimenting with different techniques they created their American Folk Art line, comprised of ducks, swans, and herons with constant additions.



#### 4 - BUCK DOUGHTY

[hogislandcreations.com](http://hogislandcreations.com)

Fine Metal Artist Albert Kellam Doughty of Hog Island Creations creates one-of-a-kind original metal sculptures, welded, pounded and ground to shape from raw steel materials.

His metal creations, ranging from a single small object (such as a clam) to his full-size depiction of a pine branch, draw upon his native area's rural settings for inspiration. The majority of his art pieces to date are inspirations of the sea, the land, and historical and cultural bits of life.



## 5 - ANGELA JONES

[virginiastonecarversguild.com/view\\_profile.php?id=17](http://virginiastonecarversguild.com/view_profile.php?id=17)

Angela is a functional potter and a figurative, abstract stone carver. As a potter, she creates functional pieces for use in the home. As a figurative and abstract artist, Angela focuses on the interpretation of the piece rather than the non-essential details. Colors and patterns within the stone vary and



she allows them to influence the finished work of art. She receives great joy is discovering what lies inside each stone.

## 6 - EXHIBIT OF DUCK DECOYS FROM COLLECTION OF TOMMY J. O'CONNOR III

*Tommy O'Connor III first bought an old bird decoy when he was a teenager trying to cut down on his hunting costs. After driving to coastal North Carolina, the Suffolk kid figured he could save a few bucks by stocking up on cheap, old-fashioned wooden floaters instead of then-expensive plastic. Looking back over 40 years, the modest rig of 12 goose decoys he purchased then for \$1 apiece proved to be an unexpectedly influential as well as highly profitable investment.*

*Drawn by the evocative look, feel and history of the vanishing carvings, O'Connor went on to begin collecting seriously while he was still in college. Today, he owns more than 1,000 decoys. He has managed to save one of his original goose decoys from being shot up or given away – an act of preservation that's now worth somewhere in the neighborhood of \$3,500.*

*His collection embraces all sorts of birds, including bluebills, black ducks, canvasbacks and redheads as well as swans, geese, snipes and mergansers. Striking contemporary works stand alongside well-worn decoys nearly old enough to remember the Civil War.*

Condensed from "It's The Real Decoy" (February 19, 2006) By Mark St. John Erickson, [merickson@dailypress.com](mailto:merickson@dailypress.com)

To read entire article go to [http://articles.dailypress.com/2006-02-19/features/0602170234\\_1\\_real-decoy-decoys-collect](http://articles.dailypress.com/2006-02-19/features/0602170234_1_real-decoy-decoys-collect)



## 7 - RALPH H. JENSEN DUCK AND GAME CALLS

[mastershoppe.com](http://mastershoppe.com)

Ralph Jensen is a world-renowned wood worker and maker of custom game calls. His turkey calls, goose and duck calls are treasured items of waterfowl hunting gear for anyone who receives them, whether by commissioned order or as a gift.



## 8 - DUCKS UNLIMITED

[facebook.com/DUHanoverChapter/](https://facebook.com/DUHanoverChapter/)



**9 - VIRGINIA SPORTSMAN MAGAZINE**  
**thevirginiainsportsman.com**  
PO Box 8376, Charlottesville VA 22906

**10 - BILL CASTO**

**[TheUSCAA.com/information/staff/bio/BillCasto](http://TheUSCAA.com/information/staff/bio/BillCasto)**

Bill Casto, a former William and Mary football coach and Apprentice School Athletic Director, creates wood sculptures. He uses driftwood from local waters and weathered wood to carve interpretive or stylized pieces of art. He attempts to capture the essence of the wildfowl rather than a realistic duplication of his subject.



**Swan Dive by Bill Casto**  
"Swan Dive" was judged Second  
Best wood sculpture in Ward  
World Wildfowl Carving  
Championships 2014

# Music



12 noon - 2 pm

Classics and contemporary tunes performed by a TRADOC U.S. Army Band Ensemble

2 - 3 pm

The West Hanover Boys

3 - 4:30 pm

Tommy Nelson's sound system

# Food and Drink

Available for purchase from Strawberry Street Café Catering.

# Raffle Prizes

**Grand Prize:** Another Great Blue Heron #781 by Turner Sculptures. Edition of 300



**There will be multiple additional prize drawings between 12 noon and 4 pm on April 25. All raffle tickets will be included in Grand Prize drawing. Prizes for additional drawings include:**



**Canvas Back Drake (Veasey)**

**ADDITIONAL RAFFLE PRIZES DONATED BY:**

**Orvis**

**Tractor Supply** (Ashland, Virginia)

**David Camden** ([camdenclayworks.com](http://camdenclayworks.com))

**Candlewood Suites** (Richmond West Short Pump)

**Green Top** (Ashland, Virginia)

**Domino's** (Montpelier, Virginia)

**Neil Duman** ([dumanglassvisions.com](http://dumanglassvisions.com))

**Strawberry Street Cafe** (Richmond, Virginia)

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**TURNER SCULPTURE: In The Garden**



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